

EL CARBONERO

(El Salvador)

This dance tells the story of the people that come to market to sell charcoal. Nidia Amaya learned this while living in El Salvador.

Music: Tikal 45 RPM #7-89 (flip side of Las Cortadoras).
This dance is done in 3/4 meter.

Formation: 8 to 10 cpls form an arc with backs to music. The W should be to the R and 1 step fwd of her ptr.

X O X O X O X O X O X O X O X O X O X O X O X O

MeasPattern

1-2 Introduction

3-16 Step I: "Tired Waltz": W stands in place holding skirt out. M does 14 waltz steps around the W line going in a CCW direction and ending back in orig pos. Note: This waltz step starts on the L ft and as the M steps fwd his shoulders should droop fwd and slightly downward (ct 1); bring R ft to L (ct 2); step L in place (ct 3). The shoulders maintain this pos. The ftwork alternates; however, when the R ft leads the shoulders are pulled back to an erect pos again.

Step II: Break

One long note -- no pattern.

1 Both M and W with wt on R bend R knee and take the wt off the L ft (ct 1); touch L ft slightly to side with no wt (ct 2); step on L (ct 3).

2-4 Repeat meas 1 alternating ft -- three more times.

STEP III: Balance Forward and Back

1 Both M and W step fwd on R (ct 1); bring L to R -- no wt (ct 2); hold (ct 3).

2 Both M and W step bkwd on L (ct 1); bring R to L -- no wt (ct 2); hold (ct 3).

3-14 Repeat meas 1 and 2 six times.

15 Repeat meas 1.

16 M repeat meas 2.

W steps fwd and pivots 1/2 turn CW on L (ct 1); bring R to L (ct 2); hold (ct 3). W is now facing M with back to ctr.

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EL CARBONERO (continued)

Step IV: Waltz Balance

- 1 Both M and W step R to R (ct 1); step L to R behind (ct 2);
step R in place (ct 3).
2 Same as meas 1 except reverse direction and ft.
3-14 Repeat meas 1 and 2 six times.
15 W step R on R (ct 1); step L behind R (ct 2); hold (ct 3).
M holds meas 15 and does nothing. Note: Cpls will end
side-by-side facing LOD -- M on outside and W on inside.
16 This meas is omitted on the record

Step V: Step-Brush-Hop

- 1 Cpls join hands. Both M and W step diag R on R (ct 1);
brush L heel across in front of R, knee slightly bent (ct 2);
hop on R (ct 3).
2 Going diag L, reverse steps from meas 1.
3-16 Repeat meas 1 and 2 seven times.

Repeat the dance one more time (without introduction); however,
add 8 more meas to Step V to fit this recording. During these
last 8 meas, the dancers will follow the leader off the floor.

Presented by Nidia Amaya

LAS CORTADORAS

(El Salvador)

This dance is done in El Salvador and describes how the coffee beans are
picked. It is done at festivals celebrating the harvesting of the coffee bean
crop.

Source: Nidia Amaya learned this dance while dancing in Central America.

Music: Tikal 45 RPM #7-89(4996-A) "Las Cortadoras." This dance is
described in 3/4 meter.

Formation: Single files of M and W, facing music. M at W R with 6 ft
between the lines. W holding their skirts, M hands behind
their backs.